

The Engineer

Your engineer has been in the music business for 18 years and clients have included :

zomba publishing - pete brown - big joe turner - john mizarolli - steve washington - dave hadley - henry thomas - tony natal - andy herbert reg presley - snowboy - eugene "Hide Away" bridges - silhouette - mississippi john L watson - she said - enraptured records - east west records warner bros - feline records - nite records - overground records encore pro audio ltd - nebula records - the longo allstars underwraps choreography - womak & womak - speedometer - kennel klub records - coopers coburn jazz band - S.E.E.C - SEEVIC colleges masters college of performing arts - melvin beddow big band rainbow theatre group - soul detectives - southside - pondlife junkboy - the jon benet big band - calico - sweetleaf - keep it real theatre co - kid khula - nuclear anarchy - bludgeon - raygun - freefall the perpetrators - khan - us4 - little wonder - kronstat uprising - fiks plc - moshi moshi music - the milksnatchers - gabra publishing - fusion events - the ratpack - jenny gayner - 2oon - the full effect jenny hedgecutters - kingpin records - future legend records - the big the iris budd trio - the blue sunset - uncle phil - glitterball - southend borough council - castle point council - essex music services - belfairs high school - closing time - emma harding band - blow it hard records - BBC Essex - ford motor co - southend music services - freestyle records - time music management - the sam i am - sandra singer associates - pvine records, japan -

The engineer is also an experienced musician & has performed on and engineered many commercial albums and singles with releases in the UK, Europe, Japan & the US, as well as performing with bands worldwide.

Check out the website

www.bignoisestudios.co.uk

For more pictures, information & details of the equipment and facilities available.



RECORDING
DIGITAL EDITING
DIGITAL MASTERING
CD DUPLICATION
CASSETTE DUPLICATION
AUDIO RESTORATION
AUDIO COURSES
REHEARSAL SPACE
ARTWORK & DESIGN

+44 (0) 1702 542844
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www.bignoisestudios.co.uk



recording

Professional results in a relaxed and creative atmosphere. Excellent sound and production facilities,



Analogue or digital, catering for live bands, programmed sound tracks, or a combination of both. With a **72 input console equipped with flying fader automation, 32**

track analogue recording, 48 track digital recording and comprehensive MIDI & programming suite, the choice is yours.

Our professional engineers are experienced in all types of recording & production techniques & can,

if you wish, help you with your production ideas throughout the tracking & recording process to the final mastered mix. Getting the professional sound you want.



Our facilities include well equipped control room,

live room, overdub booth, amp room, several rehearsal rooms that are wired for recording and can be set up for live band work or overdubs, Plus a chillout area with

kitchen facilities, tea, coffee and comfy sofas.





big noise
recording studios

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rochford - essex - SS4 1LY

personal callers strictly appointment only

all details are correct at time of printing E&OE

Equipment :

Includes Fostex, Studer, Tascam, Soundcraft console, Soundtracs console, AKG, Beyer Dynamic, Audio Technica, Shure, Peavy, RCA, SPL, Akai, Drawmer, TL Audio, Steinberg, Emagic, Technics, Sony, TC Electronic, Lexicon, Yamaha, Behringer, Roland, Alesis, Midiman, Emagis



Logic, Symetrix, Korg, 1960's Hammond & Leslie, 1970's Fender Rhodes & Wurlitzer electric pianos, Pearl export drum kits, We also have a collection of vintage gear from the 50's through to the 80's to get that authentic sound, as well as some of the latest digital equipment & computer software.

Digital editing & mastering

Mastering, audio restoration, de-noise, de-click, edit, re-eq with our extensive digital editing facilities. mastered to either CD, DAT or 1/4" analogue. Old analogue reel to reel tapes transferred to CD.

CD duplication:

One off CDs or complete runs. on body print, artwork & design service. Short runs are a speciality.

rehearsing

Warm and clean studios supplied with clear sounding PA's, microphones, leads and stands. Free and easy parking outside the studio for approx 30 cars - easy access for loading / unloading. Drum kits and backline for hire. Hot and cold drinks and snacks available.

Note : There is a minimum notice of 72 hours for cancellation of a rehearsal booking. Less than 72 hours notice will be subject to a cancellation fee